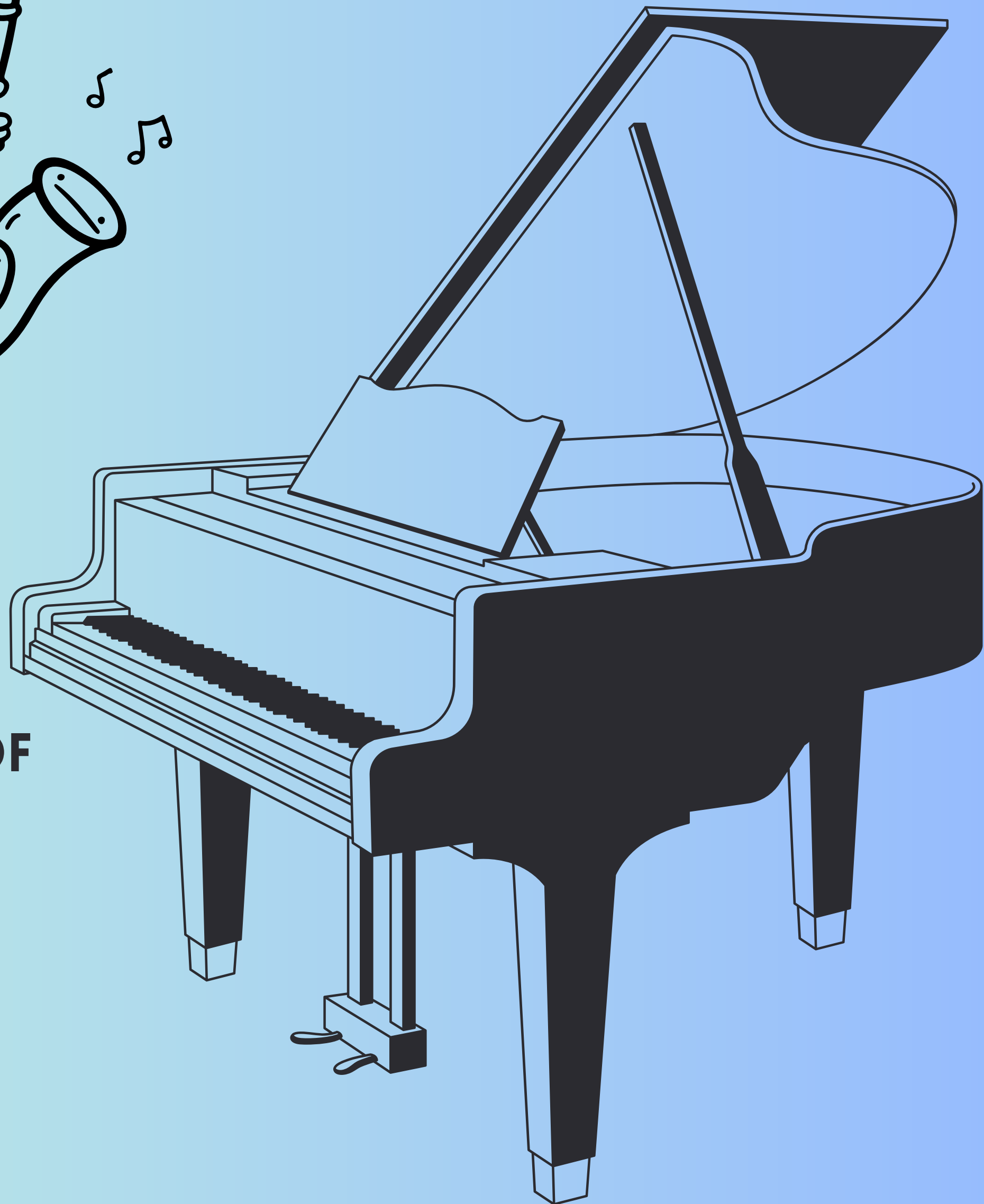




SERENDIPITY



**MAY 17, 2026, 3:45PM
KOERNER RECITAL HALL,
VANCOUVER ACADEMY OF
MUSIC**

FREE ENTRY

RECITAL PROGRAM

PERFORMERS: TIFFANY TSE, PIANO &
TINA WANG, PIANO/SAXOPHONES

TIFFANY TSE & ELLERY LEE, PIANO

SUNDAY, MAY 17, 2026
KOERNER RECITAL HALL,
VANCOUVER ACADEMY OF MUSIC
3:45 PM

Tiffany Tse, Piano

Scherzo no. 4 (1842)

Frederic Chopin
(1810-1849)

Tina Wang, Piano/Saxophones Ellery Lee & Tiffany Tse, Piano

Un Sospiro (1845-49)

Franz Liszt
(1811-1886)

And Everything Is Still (2024)

Tiffany Tse, Piano

Andy Scott
(1966)

Four pictures from New York (2001)
II. Tango
III. Sentimental Evening

Roberto Molinelli
(1963)

Respectfully Yours (2023)

Ellery Lee, Piano

Andy Scott
(1966)

Teru No Uta (*aka Therru's Song
from Tales of Earthsea*) (2006)

Aoi Tejima
(1987)

Ellery Lee, Piano

Summer 'from Kikujiro' (1999)

Joe Hisaishi
(1950)

Ellery Lee, Piano

Performers Biographies

Tiffany Tse

Tiffany Tse began her piano studies in Toronto at the age of five and has since received numerous scholarships and awards from piano competitions and festivals. She completed the ARCT in Piano Performance Diploma at the Royal Conservatory of Music, receiving First Class Honours with Distinction, and has performed twice in Weill Recital Hall at Carnegie Hall. Tiffany is a second prize winner and four-time national finalist at the Canadian Music Competition, and a first prize winner at the Ontario Music Festival Association Provincial Finals. She has also performed with the Ithaca College Symphony Orchestra as a winner of both the Solo and Concerto competitions at the Ithaca College School of Music in New York.

Alongside her musical endeavours, Tiffany holds a Bachelor's degree in Electrical Engineering and was previously a Silicon Design Engineer prior to pursuing her current studies. She is now a PhD Candidate in Biomedical Engineering at The University of British Columbia, specializing in advanced retinal imaging techniques that reveal structural and functional changes in the eye with greater clarity and scale.

Tiffany continues her classical music journey through performance, collaborative work, and an evolving online presence that reflects her artistry, bringing a uniquely interdisciplinary perspective shaped by both artistic and technical pursuits.

Tina Wang

Tina Wang is a versatile saxophonist, collaborative pianist and a leading artist educator based in Vancouver, and is a recognized Teacher of Distinction of the Royal Conservatory of Music

Tina's music studies started on the piano, and had received numerous awards & scholarships from piano competitions and festivals in her youth. As a performer, Tina is active across a wide range of musical genres, including classical, contemporary, jazz, anime, video game, film and popular music. She is a current saxophonist of the Pacific Symphonic Wind Ensemble & A Little Night Music Orchestra and has also previously played with ensembles such as Sax Noir Saxophone Quartet, Flying Tonkatsu, and Opus Arise. She regularly performs throughout Vancouver on both saxophone & piano, and also the clarinet on occasions. She has performed in concerts run by Canadian Music Competition, Music Friends, the Royal Conservatory of Music - Vancouver, and other special function events around Greater Vancouver.

Beyond performance, Tina is widely recognized for her pedagogical excellence, and commitment to musical growth. She serves on the faculty at the Vancouver Academy of Music and at her own Phoenix Music Studio. She established herself as one of the most sought out saxophone instructors in the region. Tina is deeply committed to mentoring young musicians. She frequently collaborates with her students in festivals, competitions, and performance events, fostering both nurture and a lifelong passion for music. Many of her students have gone on to further music in their own regards in post secondary institutions alongside their respective academic fields.

Tina holds music credentials from the University of British Columbia and the Vancouver Academy of Music. She is an artist-educator for Backun, Key Leaves, and Silverstein Works, and proudly endorses Yamaha instruments, Vandoren & Legere Reeds.

Ellery Lee

Ellery started playing the piano at a young age of 3-year-old when he heard his mother play the instrument. His passion toward music led him to study piano throughout his youth achieving awards from participation in piano competitions and festivals. Throughout his piano studies, he had studied under Michael Thate, Martin Humphreys and Bernard Duerksen.

Ellery holds a Bachelor's degree in Cell biology & genetics and an applied diploma in Computers & Information Technology. Despite a busy career as an IT Systems Technician for Digital Domain 3.0, Ellery always maintains his passionate hobby of playing piano and trombone performing with others in small groups or large ensembles. Notable ensembles such as church music events and A Little Night Music Orchestra. Ellery has a broad range of music genres, from classical to film, anime and games soundtracks.

Follow us on our socials!

Instagram: @tiffanytsepiano @tinawangmusic
Youtube: @Tiffanytsepiano @Tinawangmusic